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CRAMER'S

ALBUM OF HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

- | | |
|--|--|
| Nº 1 ROMANCE IN E FLAT (M.D) | 13 ARIEL'S SONG IN A FLAT (M.D) |
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| 10 MARCH OF THE MEN OF HARLECH (M.D) | 22 ERNANI FANTASIA (M.D) |
| 11 SACRED AIRS (E) | 23 |
| 12 BELIEVE ME IF ALL (M.D) | 24 |

Ent. Sta. Hall.

— Nº 9. — PRICE 2/- NETT.

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Sole Agent for Holland and Dutch Colonies

JACQ ELTE, THE HAGUE

(M.D) moderately difficult — (E) easy

Printed in England.

HAROLD B. LEE LIBRARY
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PROVO, UTAH

CHANSON ORIGINALE.

JOHN CHESHIRE.

ALLEGRETTO.

Intrada.

Fix B mf



gva

Cadenza.
ad lib:



gva

loco

mf Brillante.



sf



CHANSON.

ALLEGRETTO QUASI ANDANTE MOLTO ESPRESSIVO.

pp

pp *Cres:*

Db *D*

p Delicento.

Sosten. 3

Rit:

espressivo

B $\flat$

6

6

C $\flat$ C $\sharp$ C $\sharp$ A $\flat$

con energia.

F $\sharp$ C $\sharp$ A $\flat$ F $\sharp$

First system of musical notation, measures 1-4. Treble and bass staves with various notes, rests, and slurs. Measure 4 contains a sharp sign and the letter 'E'.

Second system of musical notation, measures 5-8. Includes the text "Cadenza. E[♭] a piacere." and "Tempo piu vivo e agitato. p".

Third system of musical notation, measures 9-12. Includes the text "Cres:", "ff", and "8va.".

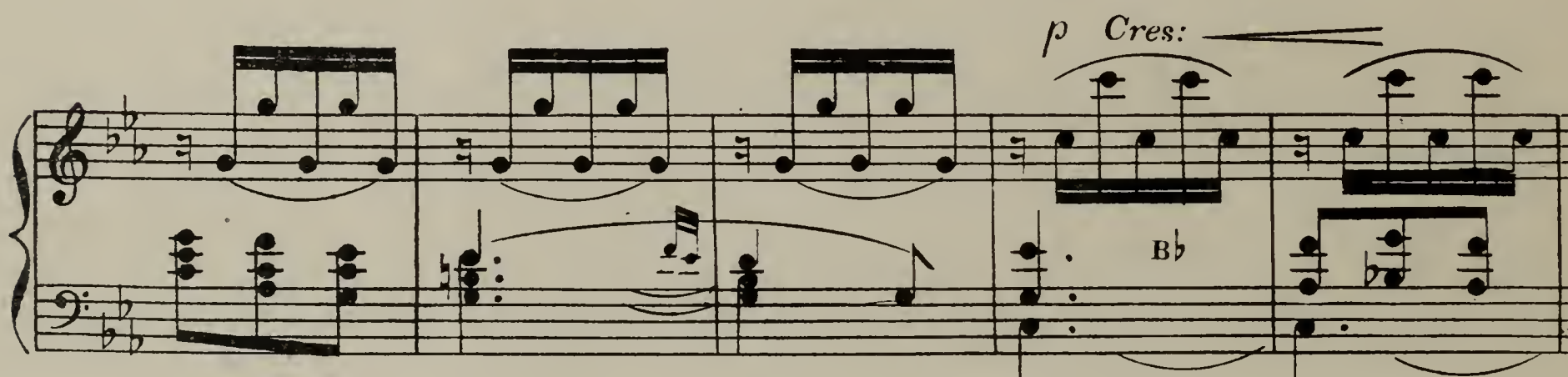
Fourth system of musical notation, measures 13-16. Includes the text "8va.", "A[♭]", and "Dim:".

Fifth system of musical notation, measures 17-20. Includes the text "loco", "Ball:", and "Dim:".

Tempo primo.



First system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a series of beamed eighth notes. Dynamics: *pp*.



Second system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a series of beamed eighth notes. Dynamics: *p* Cres:.



Third system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a series of beamed eighth notes. Dynamics: *pp*. Chords: *D $\flat$* , *D $\sharp$* , *Fix B $\sharp$ Rit:*, *Fix A $\sharp$. E $\sharp$.*



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a series of beamed eighth notes. Dynamics: *p*. Tempo: *a Tempo. poco piu vivo e delicato. Cres:*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of beamed eighth notes. Bass staff has a series of beamed eighth notes. Dynamics: *p*. Chords: *D $\flat$* , *D $\sharp$* , *Fix B $\sharp$ Rit:*, *Fix A $\sharp$. E $\sharp$.*

First system of musical notation, measures 1-4. Treble and bass staves with triplets and fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and dynamics.

Third system of musical notation, measures 9-12. Treble and bass staves with triplets and dynamics.

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets and dynamics.

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- | | |
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| *3. The Smoking Room. | *6. The Night Nursery. |
| 7. The Still Room. | |

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- | | |
|-----------------------|-------------------------|
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| 3. Old Furniture. | *6. The Spinning Wheel. |
| *7. The Old Spinnet. | |

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| *5. Tears that Children Shed. | |

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- | |
|-------------------------|
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- | | |
|-----------------|--------------|
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| *3. Sing to me. | |

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- | | |
|-------------------------|---------------------------|
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- | | |
|---------------------------------|----------------|
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| 2. The Two Rats. | 4. Cupid. |
| *5. My Mother says That Angels. | |

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Songs marked with an * are published separately.

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